

CREATION

Final Chorus

Na uje, Bwana Yesu!

"Come, Lord Jesus"

*

With energy
0:00 ♩ = 90

TAPE COUNT IN

(A)
0:10

S. Peña Young

Score for Final Chorus, featuring various percussion instruments and a choir.

Instrumentation:

- Tape
- Choir
- Percussion 1
- Percussion 2
- Percussion 3
- Hand Drum 1
- Hand Drum 2
- Elec. Kalimba

Key Performance Instructions:

- Percussion 1:** TACET
- Percussion 2:** TACET, Agogo Bells (*ff*)
- Percussion 3:** TACET, Shekere (*ff*)
- Hand Drum 1:** TACET, Med. Djembe or Congas (*ff*)
- Hand Drum 2:** TACET, Large Djembe (*ff*)
- Elec. Kalimba:** (*ff*)
- Choir:** (stomp)

Tempo and Dynamics:

- Tempo: ♩ = 90
- Dynamics: *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte)

Formal Structure:

- Section A (0:10)

* Any percussion parts may be doubled, depending on available players. If less players are present, Percussion 1, and Percussion 3 may be omitted, in that order. Percussion 1 may also be played on an electronic keyboard. All percussionists may improvise freely throughout the piece. It is less important to be extremely accurate as it is to develop a comfortable "groove". If parts must be simplified to achieve a good groove, please do so. Percussion 1 may improvise with rhythm,

Na uje, Bwana Yesu!

(B)

6/21

Intensely

Tape

Choir

Perc. 1

Perc. 2

Perc. 3

M - ta - ka - ti - fu, M - ta - ka - ti - fu, M - ta - ka - ti - fu!

mf

mf

(2 hand open tone) (med. pitch open tone) (slap) (open bass tone)

mf

Tape

Choir

Perc. 1

Perc. 2

Perc. 3

Hal - le - lu - jah Hal - le - lu -

mp

sim.

3

Na uje, Bwana Yesu!

With energy

3

0:39

Synth Pad

(clap or shaker)

iah

Hal - le - lu - jah.

mf

3

The musical score is for a piece titled "Hallelujah". It features a variety of instruments and a choir. The score is written in 3/4 time and includes the following parts:

- Tape:** The top staff, featuring a melodic line with a key signature of one flat (Bb) and a common time signature of 3/4. It includes a measure rest at the beginning.
- Elec. Kalimba:** The second staff, featuring a melodic line with a key signature of one flat (Bb) and a common time signature of 3/4. It includes a measure rest at the beginning.
- Choir:** The third staff, featuring a vocal line with a key signature of one flat (Bb) and a common time signature of 3/4. It includes a measure rest at the beginning and the lyrics "Hal - le - lu - jah.".
- Perc. 1:** The fourth staff, featuring a percussive line with a key signature of one flat (Bb) and a common time signature of 3/4. It includes a measure rest at the beginning.
- Perc. 2:** The fifth staff, featuring a percussive line with a key signature of one flat (Bb) and a common time signature of 3/4. It includes a measure rest at the beginning.
- Perc. 3:** The sixth staff, featuring a percussive line with a key signature of one flat (Bb) and a common time signature of 3/4. It includes a measure rest at the beginning.
- Double Bass:** The bottom staff, featuring a bass line with a key signature of one flat (Bb) and a common time signature of 3/4. It includes a measure rest at the beginning.

The score is divided into three measures, each containing a variety of musical notation including notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is 3/4.

Na uje, Bwana Yesu!

5

27

Tape

Choir

Perc. 1

Perc. 2

Perc. 3

(slap)

29

Tape

Choir

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

1:20

Na uje, Bwana Yesu!

6

32

Tape

Choir

B - wa na as - i - fi - we B - wa - na as - i - fi - we

Perc. 1

mp

Perc. 2

mp

Perc. 3

mf

mp

mf

Chanting 1:30

Tape

Choir

Sop 1

Al - fa, m - wan - zo, wa kwan - za, wa m - wi - sho! Kwa ku - wa we - we ndi -

Perc. 1

mf

Perc. 2

Shakers

mf

35

Na uje, Bwana Yesu!

7

38

Tape

Choir

Perc. 1

Perc. 2

Perc. 3

mf

Synth Pad

we ul - li - ye - vium - ba na wa mwi - sho.

41

Tape

Choir

Perc. 1

Perc. 2

Perc. 3

mp

A - mi - na.

Na uje, Bwana Yesu!

8

(E)

2:00 Elec. Kalimba

The musical score for 'Amina' is presented in a multi-staff format. The top staff, labeled 'Tape', features a melodic line with a key signature of one flat and a 2/4 time signature. The second staff, labeled 'Choir', contains vocal parts with lyrics: 'A mi na Praise to the Al pha and O me ga, the'. The third staff, labeled 'Perc. 1', shows a complex rhythmic pattern. The fourth staff, labeled 'Perc. 2', shows a simpler rhythmic pattern. The fifth staff, labeled 'Perc. 3', shows a complex rhythmic pattern. The sixth staff, labeled 'Perc. 4', shows a simple rhythmic pattern. The seventh staff, labeled 'Perc. 5', shows a simple rhythmic pattern. The eighth staff, labeled 'Perc. 6', shows a simple rhythmic pattern. The score is divided into three measures, with a 2:00 time mark at the beginning of the second measure. The key signature is one flat, and the time signature is 2/4.

This musical score is for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). It is arranged for a multi-media ensemble consisting of a Tape (Tape), a Choir, and three Percussionists (Perc. 1, Perc. 2, and Perc. 3). The score is written in G major and 4/4 time. The Tape part features a complex, rhythmic melody. The Choir part provides vocal harmony and includes the lyrics: "gin - ning and end, the bright and morn - ing star! Bwa - na Ye - su!". The Percussion parts are designed to provide a rhythmic foundation, with Perc. 1 playing a steady eighth-note pattern, Perc. 2 playing a simple quarter-note pattern, and Perc. 3 playing a more complex, syncopated pattern. The score is divided into three measures, each starting at measure 47.

Na uje, Bwana Yesu!

Reverently with Mounting Intensity

9

[illegible]

10 *With a Mounting Intensity*

56 2:26

The musical score is arranged in a multi-stem system. The parts are as follows:

- Tape:** A single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). It features a repeating eighth-note pattern.
- Choir:** A single melodic line in treble clef, 4/4 time, with a key signature of one sharp. It includes vocal entries and lyrics: "lu!", "Hal -", and "le -".
- Perc. 1:** A single melodic line in treble clef, 4/4 time, with a key signature of one sharp. It features a repeating eighth-note pattern, marked with a forte (*f*) dynamic.
- Perc. 2:** A single melodic line in treble clef, 4/4 time, with a key signature of one sharp. It features a repeating eighth-note pattern, marked with a forte (*f*) dynamic.
- Perc. 3:** A single melodic line in treble clef, 4/4 time, with a key signature of one sharp. It features a repeating eighth-note pattern, marked with a forte (*f*) dynamic.
- Perc. 4:** A single melodic line in treble clef, 4/4 time, with a key signature of one sharp. It features a repeating eighth-note pattern, marked with a forte (*f*) dynamic.
- Perc. 5:** A single melodic line in treble clef, 4/4 time, with a key signature of one sharp. It features a repeating eighth-note pattern, marked with a forte (*f*) dynamic.

Ⓕ

Powerfully
2:45

The musical score is for a piece titled "The Lord's Prayer". It features six staves: Tape, Choir, Perc. 1, Perc. 2, Perc. 3, and a final staff (likely another percussion or instrumental part). The score is divided into two systems, each starting at measure 62 and 65.

System 1 (Measures 62-65):

- Tape:** Features a melodic line with various accidentals (sharps, flats, naturals) and a "Powerfully" dynamic marking.
- Choir:** Features a vocal line with the lyrics "lu" and "jah!". A "jah!" vocal cue is marked.
- Perc. 1:** Features a rhythmic pattern with a "ff" (fortissimo) dynamic marking.
- Perc. 2:** Features a rhythmic pattern with a "ff" (fortissimo) dynamic marking.
- Perc. 3:** Features a rhythmic pattern with a "ff" (fortissimo) dynamic marking.
- Staff 6:** Features a rhythmic pattern with a "fff" (fortississimo) dynamic marking.

System 2 (Measures 65-68):

- Tape:** Continues the melodic line with various accidentals.
- Choir:** Features a vocal line with a series of "x" marks, indicating a specific vocal effect or a placeholder for a vocal line.
- Perc. 1:** Features a rhythmic pattern with a "mf" (mezzo-forte) dynamic marking.
- Perc. 2:** Features a rhythmic pattern with a "mf" (mezzo-forte) dynamic marking.
- Perc. 3:** Features a rhythmic pattern with a "mf" (mezzo-forte) dynamic marking.
- Staff 6:** Features a rhythmic pattern with a "mf" (mezzo-forte) dynamic marking.

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12

67

Tape

Choir

Perc. 1

Perc. 2

Perc. 3

69

Tape

Choir

Perc. 1

Perc. 2

Perc. 3

